

YEON PARK | CURRICULUM VITAE

1 Henry Adams, San Francisco, CA 94103
yeonparkfilms@gmail.com

1. SUMMARY

Yeon Park is an award-winning editor, cinematographer and director based in San Francisco Bay area. Her work has been screened at Visions du Réel, DOXA Documentary Film Festival, San Diego Asian Film Festival, Shelter Shorts by Short of the Week, etc. and was selected as semi-finalist in the Student Academy Awards. She directed, filmed and edited TV documentary series and trailers at Seoul Broadcasting System, a major television and radio network based in Seoul, South Korea. She graduated Stanford University's M.F.A. Documentary Film and Video Program in 2020.

2. EDUCATION

- Stanford University, 2020 Stanford, CA, USA
M.F.A. Documentary Film and Video
Dept. of Art & Art History
- Seoul National University, 2012 Seoul, South Korea
B.A. Aesthetics (Minor in Political Science)
College of Humanities

3. WORK EXPERIENCE

SBS (Seoul Broadcasting System), 2014.11-2020.9.

- Full-time producer and director in the Documentary and Current Affairs department
- Produced, directed, filmed, edited and wrote documentary series for nationwide broadcast

4. PRODUCTION CREDITS

Finding Genius, documentary series, SBS, 2017-2018

Producer/Director/Cinematographer/Editor

- Produced and directed 30-minute documentaries every three weeks through rigorous production schedule
- The average nationwide viewership of 8%

- Led post-production team for sound mixing, subtitling and music

Spoon and Ladder, a documentary trilogy, SBS, 2016

Co-producer/Assistant director/Cinematographer/Assistant editor/Trailer editor

- Led production team for domestic/international shoots
- Wrote and edited promotional materials such as press releases and trailers
- Led post-production team through extensive edit, color-correcting, sound mixing, subtitling and music
- Planned and managed budgets

Unexpected Mysteries, pilot episode, SBS, 2015

Assistant director/Assistant editor/Trailer editor

Curious Stories Y, investigative documentary series, SBS, 2015

Assistant Director/Cinematographer/Assistant editor/Trailer editor

Morning Wide, news show, SBS, 2015

Assistant director

Animal Farm, documentary series, SBS, 2014

Assistant director

5. FILMOGRAPHY/DISTRIBUTION

I Bought a Time Machine (2020)

Director/Producer, Short Documentary (15 minutes)

The filmmaker decides to order a time machine on eBay for her father's birthday. As the mysterious device arrives, she begins an unexpected journey into her father's darkest memories.

/ Screened at Visions du Réel(4.2020), DOXA Documentary Film Festival(6.2020), will be screened at San Diego Asian Film Festival (10.2020), Ji.hlava International Documentary Film Festival(11.2020.) and Toronto Reel Asian International Film Festival (11.2020.)

/ Best Documentary Short at San Diego Asian Film Festival 2020.

Semi-finalist for the Student Academy Awards 2020.

Quarantine Diary (2020)

Director/Producer, Short Documentary (6 minutes)

Amid the coronavirus lockdown in California, the filmmaker documents her journey of fighting boredom.

/ Screened at Shelter Shorts by Short of the Week.

The Nest (2019)

Co-Director/Producer, Short Documentary (10 minutes)

Under the watchful eye of 'the nest' (a baby camera streamed live to his wife's desk), a Silicon Valley man navigates life as a stay-at-home dad.

Seasons (2018)

Director/Producer, Short Documentary (5 minutes)

A group of old ladies gather flowers that have been previously used in funerals and weddings, revitalize them, and give them as surprising gifts to the sick and dying.

Homegoing (2020)

Director/Producer, Short Documentary (projected at 15 minutes)

As the US government halts new immigration processes due to COVID-19, the filmmaker's family gets stuck in the US, unable to go back home to South Korea.

Take-Off (work-in-progress)

Director/Producer, Short Documentary (projected at 7 minutes)

In a port city in South Korea, family members gather for a "drone funeral" in which a drone, loaded with cremated remains, flies and scatters the ashes onto the ocean. In the end, the family is given a USB flash drive with the drone footage as a reminder of the deceased.

After (work-in-progress)

Director/Producer, Short Documentary (projected at 15 minutes)

After we die, what happens to our online existence? *After* explores the concept of "digital afterlife" through stories of young millennials grappling with death of their loved ones.

4. HONORS, AWARDS, AND NOMINATIONS

Semi-finalist, for *I Bought a Time Machine*
Student Academy Awards

The Best Program of the Month, for *Curious Stories Y*
KCSC(Korea Communications Standards Commission)

The Best Program of the Month, for *Finding Genius*
KCSC(Korea Communications Standards Commission)

5. SKILLS

Technical: Experienced editor (Premiere Pro, Final Cut Pro, Edius), proficient digital cinematographer (Canon and Sony), and proficient sound recordist (Sound Devices)

Language: Korean, English